

Beyond Brilliant

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Ziping through fluffy white clouds, we follow PIGEON as she swoops through a picturesque sky.

NARRATOR(V.O)

Far far away from anywhere you
know. Even further than anywhere
you can think...

Pigeon darts through a clearing and over a beautiful hillside.

NARRATOR(V.O) (CONT'D)

It is really quite far away...

Pigeon dives, following the path of a railway track which snakes through the countryside.

NARRATOR(V.O) (CONT'D)

Unwind your mind past the
perimeters of your imagination.
Deep within the valley lies the
beautiful town of Puddleton City.

The pigeon soars over a hillside crest and we get our first glimpse of Puddleton City, a brightly coloured and charmingly-mismatched hub of activity.

NARRATOR(V.O) (CONT'D)

How can a town also be a city I
hear you cry?

Pigeon's flight takes her into the town as she majestically navigates the cobbled streets. Townsfolk, made up of elegantly dressed, humanlike animals, greet Pigeon and one another like they're characters in a Dickensian stage-show.

NARRATOR(V.O) (CONT'D)

Well, in fact it can't. It was a
mixup at the council office. They
are all animals afterall.

Pigeon comes into land and continues running through the street. Panting heavily, clearly in a rush.

Darting around the corner, she reaches the post office where POSTDOG, a humanlike dog in a postman outfit stands, with his arms crossed.

POSTDOG

Late again?

PIGEON

Sorry sir. It won't happen again.

Postdog laughs. Patting Pigeon on the back, they stroll inside.

POSTDOG (CONT'D)

Don't worry my friend. We live in a beautiful city...

PIGEON

Isn't it a town?

POSTDOG

I forget, but the point is that with our wonderful home, I'm sure this will be the worst thing that happens today.

NARRATOR(V.O)

Unfortunately, there's no way they could possibly know that this certainly wasn't going to be the worst thing to happen today.

We begin to drift into the air, leaving the town far below.

NARRATOR (CONT'D)

But there's no need to fret because something else most certainly occurred. Something not only brilliant but something...

We continue to float high above the town. The title appears.

Title: Beyond Brilliant

As the title fades we fall back down to the hillside stopping by the railway. A large sign reads 'Welcome to Puddleton City (Not Actually A City) Please drive safe.'

A train bursts through the frame hurtling along the tracks and towards the town.

2

INT. TRAIN CABIN - DAY

2

The train has all the aesthetic charm of a steam engine but operates like a modern day bullet train. In the cab, BERYL, a huggable and loveable bear, tends to the controls. She peers down to a 'situation meter' which reads 'everything is great'.

She fumbles placing on a headset.

BERYL BEAR

Good morning folks this is your driver speaking. Don't worry, I'm using hands-free, I'm not an imbecile. We will shortly be arriving in Puddleton City.

(MORE)

BERYL BEAR (CONT'D)
 The most beautiful and friendly
 town in the land. It's actually
 also nicer than most cities. I
 hope you've all had a pleasant
 journey, I know I have.

Beryl hangs up and is ready to go about her business but is interrupted by a voice.

VOICE (O.S.)
 Iceberg dead ahead!

Beryl looks around to find the source of the voice.

BERYL BEAR
 Iceberg? I highly doubt there
 would be an iceberg...

Standing in the cab is the moustache twirling villain, HUGH MANN, a stick-thin classic vaudeville type and most importantly, a man, in this world of animals. He sips a cold drink.

HUGH MANN
 For someone whose job is
 basically just looking forward,
 you really should be able to see
 what's right in front of you.

BERYL BEAR
 I do more than...

An ice cube bounces off Beryl's head.

BERYL BEAR
 Ouch!

HUGH MANN
 See...

A terrified Beryl begins backing away but... crash!

Beryl tumbles over Hugh's trusty sidekick MANATEE, an overall wearing manatee, with a charming flat-cap, who is lying on the ground. Beryl recognises the villain.

BERYL BEAR
 Hugh Mann?! What are you doing
 here?

HUGH MANN
 You want to know our plan? Allow
 my trusty assistant Manatee to
 fill you in on the details.

They both look to Manatee, who sits there, not saying a word. They look back to each other. Hugh bursts into dastardly laughter.

HUGH MANN (CONT'D)

Haha! Now you know our devious plan we can never let you escape!

BERYL BEAR

I'm sorry but that manatee didn't say anything.

They both look back to Manatee who remains motionless, with the same expressionless grin.

With Beryl distracted, Hugh slams a control lever forward. The train picks up speed. The 'situation meter' changes to 'everything might not be okay'. Hugh begins a villainous laugh turning to Beryl.

BERYL BEAR

You can't do this!

HUGH MANN

That's where you're wrong! Hugh and Manatee, can do anything they want!

Hugh begins a menacing approach towards Beryl. With a sinister grin, he drops his glass to the ground. We hear a scream as the glass hits...

3 INT. OFFICE - DAY

3

Smash! A glass vase smashes on the ground. PEANUT PUFFIN, with a bucket on his head clumsily bumps into office furniture. We're in a very, Sherlock Holmes-esc study.

NARRATOR(V.O.)

With the dastardly Hugh Mann's plan afoot, is there anyone out there who could stop them?

Peanut continues to crash around the office. We notice he's dangerously close to a 'big red emergency button'.

Peanut inevitably hits the button which triggers a deafening and cartoonishly, over-heightened emergency alarm.

4 INT. BEDROOM - DAY

4

GWEN GIRAFFE is fast asleep in a long, giraffe sized bed. Well she was asleep until...

...the deafening alarms strike and Gwen is jolted up in shock! Robot arms whip into action. They grab and jolt her around, dressing, brushing her teeth, combing hair.

The machine launches her to the other side of the room and we get our first look at our hero, sporting a classic victorian look, complete with bow tie. She is just about to catch her breath when a robot boot kicks her up the backside and directly into a bookshelf.

The bookshelf spins...

5

INT. OFFICE - DAY

5

...and throws Gwen into the office space and crashing into Peanut. They both tumble to the ground...

NARRATOR(V.O.)

I give you, our heroes!

Gwen composes herself.

GWEN

Good morning, Peanut. There seems to be some kind of emergency.

PEANUT

Oh goodness. Well, I wonder what that could be?

Gwen looks around the room, then back to Peanut who is still very much stuck in the bucket.

GWEN

Now I am yet to ascertain the severity of the proposed emergency or better yet carry out a full analysis of any impending catastrophic situation, but if I were to hazard a hypothesis... I would say that you have a bucket on your head.

Gwen clambers to a panel and taps the large red emergency button which switches off the alarm.

PEANUT

Never a truer word said. I was watching a herring at the bottom of my bucket have a bit of a swim. I was understanding it's rhythm but not yet it's ways so I popped my head in for a closer look and now I'm stuck.

GWEN

Is that to say there is herring in there with you right now?

The suitably gruff voice of HARRY HERRING pipes up from the bucket.

HARRY

Come on mate. Will you just get this bl'm'n thing off?

GWEN

The bucket?

HARRY

What do you think?

Gwen grabs the bucket and heaves. It pops off, revealing Peanut to be a beautiful Puffin.

PEANUT

Thanks my great mate.

GWEN

Anytime.

The bucket bumps onto the ground. Both Gwen and Peanut peer in, to check on their herring friend.

GWEN (CONT'D)

Mr Herring?

HARRY

Harry.

GWEN

Mr Harry. Are you quite alright?

HARRY

I will be when I get some peace and quiet...

The bucket slowly drags itself along the ground to the corner of the room - Peanut is again fascinated.

A coconut with string attached to it, resembling a phone, starts ringing. Gwen marches over and answers.

GWEN

Ahoy there...

Split screen: revealing Auntie Bola: the scarf-wearing, well-to-do badger mayor of Puddleton City. She holds a coconut to her ear.

AUNTIE BOLA

Gwen! Glad I caught you. Puddleton City seems to be in a spot of bother.

In the background we can see Peanut absolutely fascinated with the bucket. Gwen continues the call.

GWEN

Auntie Bola. Good to speak. When is Puddleton City not in a spot of bother?

AUNTIE BOLA

That's not important right now?

GWEN

What's not important right now?

AUNTIE BOLA

It's not important when Puddleton is not in a spot of bother because most importantly, Puddleton City *is* in a spot of bother right now!

GWEN

I see.

AUNTIE BOLA

Now I don't have time for your nonsensical ramblings Gwen. We have a train on a collision course towards the town!

GWEN

And which town would that be then?

AUNTIE BOLA

Our town! Puddleton City!

6 EXT. TRAIN TRACKS - DAY

6

A number of cute looking animal workers are placing a large 'Please Drive Safely in Our Town' sign on a crossing.

Wham! The train smashes through. The workers are completely shocked as the remaining sign pieces fall to the ground spelling out 'Please Save Our Town'.

7 INT. OFFICE - DAY

7

In the background Peanut has once again got his head stuck in the bucket. Gwen is still on the call.

AUNTIE BOLA

It's sort of spare underpants time for everyone involved.

GWEN

Well it's a damn fine thing I don't wear underpants. What's the driver of this so called vehicle have to say about this?

AUNTIE BOLA

Not a whole lot.

8 INT. TRAIN CABIN - DAY

8

Beryl is tied up with Manatee slumped next to her. Hugh Mann peers through the window at the approaching city. A phone rings.

HUGH MANN

Manatee get that will you?

The ringing stops and we see the phone off the hook next to Manatee but he says nothing. Auntie Bola can be heard on the other side of the phone.

AUNTIE BOLA

Hello? Hello?! What's going on there? You seem to be travelling dangerously fast and heading to the town. Now I appreciate a prompt schedule as much as the next mayor but I also need to make sure everything is safe and sound. If you could just give us an update. Hello? Hello?!

Manatee breaths heavily - but does nothing else.

9 INT. OFFICE - DAY

9

Peanut continues crashing into furniture in background, once again with the bucket on his head. Gwen continues the call.

GWEN

Heavy breathing ay?

AUNTIE BOLA

I didn't say anything about heavy breathing?

GWEN

I deduced it from your hesitation.

AUNTIE BOLA

Oh...

GWEN

And we tap your calls.

AUNTIE BOLA

What?

Gwen cuts in before Auntie can question.

GWEN

So tell us more about this train disaster. How are you aware of such an event?

10 INT. MAYORS OFFICE - DAY 10

Auntie Bola whips open her curtains to reveal she's also on the train! She pops her head out the window.

11 EXT. RUNAWAY TRAIN - DAY 11

As Auntie Bola gets a better look of the situation, we pull out to reveal the out of control train hurtling along the tracks and a terrifying speed.

12 EXT. TRAIN TRACKS - DAY 12

More busy workers place another sign on a crossing, this time reading 'Slow Down'. The train hurtles along smashing the sign to pieces.

13 INT. OFFICE - DAY 13

Split screen again with Auntie Bola, still peering out the window and Gwen in her study. Auntie Bola brings herself back inside and snatches the coconut phone.

GWEN

Well gosh, that is a predicament.
What are you going to do?

AUNTIE BOLA

I thought you might have a plan...

The split screen disappears to reveal they are actually in the same office. They both drop the coconuts.

Peanut clambers around with the bucket on his head - Harry obviously not happy.

HARRY

Get your big, dumb, beautiful head out of my bucket, Puffin!

Now knowing that all characters are on the same train, we realise how unstable the room is. They all clamber and fall around.

NARRATOR(V.O.)

What indeed are our heroes going to do? With only 10 minutes to go before the train crashes into the beautiful town...

The camera zooms out to reveal an otter with a microphone standing in the corner.

NARRATOR (CONT'D)

...I would also very much like to know! Who is going to save us?!

Peanut struggles with the bucket - eventually heaving it off. It lands just in front on the Narrator Otter.

Harry peers out of the bucket taking in his surroundings.

HARRY

Is everyone on this bl'm'n train?!

Peanut stumbles and falls into the giant panic button again which kicks off a new succession of panic alarms.

14 INT. TRAIN CABIN - DAY

14

Hugh is at the control panel, frantically pushing every lever.

HUGH MANN

Manatee give me a hand here.

Manatee is plopped against the door obstructing any entrance.

HUGH MANN (CONT'D)

No you're right. Keep an eye on the bear.

Beryl, still tied up, looks up to Hugh who clearly has no idea what he's doing. The cabin commences a variety of functions - windscreen wipers, shutters opening and closing.

BERYL BEAR

You have no idea what you're doing do you?

HUGH MANN

I'm so sick of experts. People always having to "know what they're doing"...

Hugh throws a lever and the cabin kicks into 'disco mode' with flashing lights and music. Irritated, he switches it off.

HUGH MANN (CONT'D)
 Everyone always has a plan.
 Apparently the whole world is
 set. What about the little guy?
 Maybe it's time people take in
 what's really going on? I'm sick
 of everyone pretending to be
 happy...

BERYL BEAR
 Maybe they are happy?

HUGH MANN
 Paff nonsense.

BERYL BEAR
 Why not? You could be happy
 too...

There's a heavy banging at the door...

HUGH MANN
 Can't a dastardly super villain
 get any peace around here?

BERYL BEAR
 Super villain?

HUGH MANN
 Yes! Super villain!

BERYL BEAR
 I mean, villain sure. I'm not so
 sure about 'super'....

More banging. Hugh Mann turns his attention to the door.

HUGH MANN
 Yes? What seems to be the
 bother?!

VOICE (THROUGH THE DOOR)
 Tickets please.

Hugh Mann starts panicking, patting himself down trying to locate a ticket.

HUGH MANN
 Tickets? Oh shoot. Manatee, did
 you get the tickets?

Hugh looks to Manatee - still slumped at the door, expressionless. Hugh panics for a second longer before realising...

HUGH MANN (CONT'D)
 Hold on a candy coloured bumbling
 minute, I'm the most cunningly,
 crafty, calculated bad guy
 around...

Hugh catches Manatee's eye. Manatee remains expressionless against the door.

HUGH MANN (CONT'D)
 Of course besides you Manatee.
 You barbarous, barbaric, brute.

Hugh Mann's face is almost touching Manatee's as he starts speaking to him like a little cute puppy dog. Again Manatee remains expressionless.

HUGH MANN (CONT'D)
 Yes you are. Yes you are, who's a
 barbaric, brute? Who's a barbaric
 brute?

Hugh Mann is interrupted.

VOICE (THROUGH DOOR)
 Tickets please!

HUGH MANN
 What?

BERYL BEAR
 They want to see your ticket.

Hugh Mann leaps up, straightens himself out and addresses the door

HUGH MANN
 You won't be getting any tickets
 from me. Seems that my first
 dastardly act will be taking down
 this train financially!
 MWAHAHAHAHA!!!

15 INT. TRAIN CARRIAGE - DAY

15

Gwen and Peanut are on the other side of the door.

Seated in the aisle around them are a vast array of animal passengers all dressed in victorian attire, some reading broadsheets, others eating jam sandwiches. A rabbit and tortoise playing chess.

GWEN

Well that didn't work. We need to get in there and quick! Remember what Auntie Bola said?!

16 INT. OFFICE - DAY

16

A quick flashback to Auntie Bola staring directly at us. She stares and stares, but says nothing...

17 INT. TRAIN CARRIAGE - DAY

17

Peanut looks to Gwen, confused.

PEANUT

No Gwen I'm afraid I don't. Was it about croquet?

GWEN

No Peanut, it wasn't. We need to stop this train and quick! If we don't, we'll end up smashing into Puddleton city with an almighty kablooeey...

PEANUT

Then we'll never get to play croquet!

GWEN

That is unfortunately correct.

The chess playing rabbit, RASHID, overhears their conversation and hops towards the pair with an expression of concern.

RASHID

I'm sorry to interrupt but have you noticed that there seems to be something wrong with the train?

Gwen leans over to Peanut.

GWEN(WHISPERING TO PEANUT)

Whatever we do, we must not concern the townsfolk.

Gwen assumes a confident pose.

GWEN (CONT'D)

Why sir whatever do you mean? Nope of course not. Nothing is wrong here...

RASHID

It just seems...

Peanut assumes a similar confident posture.

PEANUT

Nope. Nothing is wrong here! Who
fancies a game of croquet.

A tannoy system kicks in - echoing Hugh Mann's voice
throughout the train.

HUGH MANN (O.S.)

Ladies and jellyfish. Men and
regular fish...

A jellyfish and regular fish look up from their train seats.

HUGH MANN (O.S.)

This is your new and much more
handsome driver speaking.

18

INT. TRAIN CABIN - DAY

18

Full of self-importance, Hugh addresses the microphone.

HUGH MANN

You may have noticed...

Beryl spots her opportunity and begins carefully unpicking
the ropes tying her down. She looks over to Manatee who
stares into space expressionless. Hugh continues on the mic.

HUGH MANN (CONT'D)

...that we have indeed picked up
the pace somewhat.

19

INT. TRAIN CARRIAGE - DAY

19

Gwen, Peanut and the passengers listen intently.

HUGH MANN (O.S.)

Of course this does mean we are
going to be reaching Puddleton
Town...

BERYL BEAR

City...

HUGH MANN

What?

BERYL BEAR

City. Puddleton City. It's a town
but it's called Puddleton City.

HUGH MANN

What? Right, okay?

20 INT. TRAIN CARRIAGE - DAY

20

The passengers listen on.

HUGH MANN

So we will be reaching Puddleton
City Town slightly earlier than
scheduled...

The passengers breath a sigh of relief and are pleased with
the news.

PEANUT

Well, that's good news.

GWEN

I don't think that's good news.

Hugh continues over the tannoy.

HUGH MANN

This however, is not good news.

PEANUT

It's not good news?

GWEN

It's not good news.

HUGH MANN

This schedule amendment is in
fact very bad news and you should
all be concerned.

RASHID

Concerned?

GWEN

Nope. No need to be concerned.

HUGH MANN(O.S.)

Yes concerned!

Rashid's eyes widen.

21 INT. TRAIN CABIN - DAY

21

Hugh is very much now on his high horse, enjoying every
minute of his announcement. Beryl continues to unpick her
ropes.

HUGH MANN (O.S.)

I'm sick of all your happy fluffy
ways. You're always bouncing
about pretending to be so happy
and I for one am sick of it! I'm
going to deal with it, once and
for all.

- 22 INT. TRAIN CARRIAGE - DAY 22
- Fear spreads through the carriage.
- RASHID
Deal with it?
- GWEN
See. Deal with it. That means
we'll all be fine.
- Gwen attempts her best 'everything is absolutely fine' grin.
- 23 INT. TRAIN CABIN - DAY 23
- The train is picking up speed. Beryl has almost finished unpicking her ropes.
- HUGH MANN(O.S)
By my counts, you all have about
5 minutes before we collide with
your ridiculous city - ending
your happy fun loving nonsense
once and for all!
- Beryl does it! The ropes fall free and she makes a beeline for Hugh. She runs but before she can make it she finds herself crashing violently to the ground.
- Manatee lies in her wake. The same expressionless grimace across his face. Hugh let's out a ghastly cackle.
- 24 INT. TRAIN CARRIAGE - DAY 24
- The train passengers begin to panic.
- RASHID
The fancy giraffe is right! We're
all going to go Kablooney!
- Peanut tries to calm the situation.
- PEANUT
No no no! We'll all be fine...
- Hugh Mann's tannoy interrupts.
- 25 INT. TRAIN CABIN - DAY 25
- The victorious Hugh is back at the mic
- HUGH MANN(O.S.)
Now to celebrate your new found
destruction, here's my good
friend Manatee with his number 1
hit - kablooney.

A karaoke style track begins.

26 INT. TRAIN CARRIAGE - DAY

26

Panic spreads through the carriage as the passengers begin screaming. The karaoke music provides a juxtaposed soundtrack to the chaos. Gwen and Peanut take it all in.

PEANUT
I love this song.

Gwen holds a pose as she takes in the potentially disastrous scenario. Peanut taps his foot along to the track.

NARRATOR (O.S.)
Will Gwen and peanut save the day
or will the evil Hugh Mann have
his way?

The Narrator Otter is sat in one of the train seats.

NARRATOR
I for one, would sure like to
know!

He buckles his seat belt. The chaos continues throughout the train.

Gwen and Peanut hold their pose when Auntie Bola emerges from the crowd.

AUNTIE BOLA
What is happening?! This is a
disaster!

GWEN
No it's not that bad...

In the background there's an explosion. We notice part of the train is on fire!

AUNTIE BOLA
Get in there and stop this train
now!

27 INT. TRAIN CABIN - DAY

27

Hugh Mann is at the control panel. With a devious smile he peers through the windscreen as they hurtle along the tracks. Beryl is tied up again. The karaoke music comes to an end. Manatee is slumped again at the door but this time with a microphone lying in front of him.

HUGH MANN
You never cease to amaze me
Manatee. Such a beautiful voice.
Don't you agree?

He turns to Beryl Bear.

BERYL BEAR
You'll never get away with this!

HUGH MANN
Who's going to stop me?!

28 EXT. RUNAWAY TRAIN ROOFTOP - DAY

28

Gwen and Peanut cling on for dear life as they crawl along the train carriage roof. The train hurtles ever nearer to Puddleton City with terrifying speed.

GWEN
It's frightfully windy around here.

PEANUT
Sorry about that. It might be the chilli con carne I had for breakfast.

They reach the front of the train.

Gwen lowers her head in front of the train windscreen. Peanut clambers down.

29 INT. TRAIN CABIN - DAY

29

Gwen and Peanut peer through the windscreen. Hugh Mann is distracted by Beryl and completely unaware of the Giraffe & Puffin peering into the cabin.

HUGH MANN
Well?

BERYL BEAR
Well what?

HUGH MANN
Who's going to stop me?

BERYL BEAR
Oh sorry. I thought that was a rhetorical question.

HUGH MANN
What's the point of a rhetorical question? Surely I could just use a statement?

PEANUT
We are!

Hugh and Beryl turn to find Gwen and Peanut staring through the windscreen. Manatee does nothing as usual. Hugh opens a window and leans out in order to talk to the pair.

HUGH MANN
You are what?!

PEANUT
We are going to stop you!

HUGH MANN
Oh I see...

GWEN
Peanut. I hate to be a nitpick
nelly but in order for that
heroic moment to properly sell,
it may be best to work on your
timing.

BERYL BEAR
Yeah I agree. You should have
butted in earlier. That would
have given a better effect.

HUGH MANN
Who are you?!

GWEN
We're who's going to stop you!

Gwen turns to Peanut.

GWEN (CONT'D)
See something more like that.

BERYL BEAR
Yeah that worked better.

PEANUT
Ah yes. I get it.

HUGH MANN
No you won't!

GWEN
What?

HUGH MANN
I said you're not going to stop
me!

PEANUT
Sorry I'm lost. This timing is
all off now.

Hugh stares at the pair in disbelief.

GWEN
Maybe we should start again? Hi
I'm Gwen. This is Peanut.

BERYL BEAR
I'm Beryl.

PEANUT
And we're going to stop you!

Peanut looks to Gwen for approval.

GWEN
Yeah that was much better.

BERYL BEAR
Yeah great work.

HUGH MANN
Agh! I can't take any more of
this!

GWEN
Then why don't you hand yourself
in before this gets out of
control.

HUGH MANN
Ha! You want out of control? I'll
show you out of control!

Hugh Mann punches a large red button with a sign next to it that says - DO NOT PRESS, UNLESS YOU WANT TO GO FASTER THAN FAST, I MEAN SUPER FAST, THE TYPE OF FAST THAT WILL WIPE OUT AN ENTIRE CITY OR TOWN OR BOTH.

GWEN
He is good at this.

Peanut nods in agreement.

The train speeds up. Gwen and Peanut cling on for dear life!

BERYL BEAR
Why did we ever install that
button?!

The train hurtles faster! Manatee sits expressionless against the door.

HUGH MANN
Nothing will stop us! Now time
for you to leave!

He punches the button again, and again, and again!

BERYL BEAR
You know, it doesn't do anything
else if you press it more.

Enraged Hugh looks to Beryl then back to the controls and begins whacking them all.

'Disco mode' starts up again, which only enrages Hugh further. He continues smashing all of the buttons which initialises all manner of useless systems.

30 EXT. RUNAWAY TRAIN - DAY 30

The windscreen wipers begin bashing Gwen and Peanut in the face. They struggle to hold on as the wipers bump into them again and again.

GWEN

Hold on Peanut! We can do this!

PEANUT

Gwen I can't hold much longer!

The train picks up more speed.

31 INT. TRAIN CABIN - DAY 31

Hugh slaps the final button on the control panel.

32 EXT. RUNAWAY TRAIN - DAY 32

Water begins squirting from the windscreen right into Peanut's face. He can't hold on much longer...

Peanut loses his grip and is flung back, free falling through the air. He reaches out and just manages to grab one of Gwen's hind legs. Gwen desperately clings on but it's too much. She loses her grip and the pair are launched from the train!

33 INT. TRAIN CABIN DAY 33

There is still chaos in the carriage. The terrified Narrator Otter, still buckled up in his seat, frantically thumbs through his script.

NARRATOR

This can't be right? Our heroes gone? Hugh Mann and his trusty side kick Manatee, coming out on top? Surely not, this is beyond all...

He thumbs through the pages until realising his mistake...

NARRATOR

No wait. I've got a few pages stuck together.

(MORE)

NARRATOR (CONT'D)
 Seems like I've got some of that
 chilli con carne I had for
 breakfast on the script.

The Otter reorganises the pages and continues.

NARRATOR
 Okay, lovely stuff. Let's see how
 the rest of this adventure pans
 out.

34 EXT. TRAIN ROOF - DAY

34

Gwen and Peanut hurtle along the train roof desperately trying to grab onto something.

They tumble towards the final carriage - this is it - they're about to be thrown off the train. The pair close their eyes and wait for the end, when suddenly...

Bump! Gwen opens her eyes.

Both Gwen and Peanut have been saved! They have been caught mid air by Harry Herring's bucket. Auntie Bola's long scarf is tied onto the handle and both Harry and Auntie Bola cling on to the other end. Both Gwen and Peanut are suspended kite-like trailing behind the train.

GWEN
 Harry! Auntie Bola! You saved us!

Harry and Auntie Bola begin reeling them in.

HARRY
 Of course we did! You think I want this racket to continue! Now you get up there and stop this nonsense!

AUNTIE BOLA
 And save the townsfolk!

Gwen and Peanut are reeled in and back on the train.

PEANUT
 But how do we stop them?

GWEN
 Peanut...

Gwen looks to the bucket.

GWEN
 ...sometimes you just need to use
 your head.

35

INT. TRAIN CABIN - DAY

35

Gwen races down the carriage aisles past all the worried, screaming passengers. In her hands is Peanut - bucket on head, ready to be used as a battering ram.

Passengers dive out of the way as they crash into and through the door. Peanut tumbles to the ground and slides on his belly, directly into the path of Hugh Mann. Hugh looks down to the bucket-clad Puffin then to the door to work out the source or this commotion. In a full heroic and silhouetted pose, Gwen stands in the doorway.

GWEN

Give it up. It's over.

Hugh Mann regains his composure.

HUGH MANN

No giraffe. It's only just begun.

GWEN

Begun? You've been doing this all day.

HUGH MANN

I guess you're right and that's exactly why you're also too late!

GWEN

So has it begun, or is it almost over? I'd just like to know the best way to respond to the developing situation.

Beryl interrupts Gwen's hypothesising.

BERYL BEAR

Look out!

Crash! A rope ladder smashes through the window. They look up to find Manatee piloting a large hot air balloon.

GWEN

Good grief. Is there anything that Manatee can't do?

HUGH MANN

So long and good luck with the ultimate destruction of Puddleton Town!

BERYL BEAR

City!

HUGH MANN

Town, city, whatever! It's all going to end in Kablooy!

Hugh dives through the window grabbing the ladder which begins to ascend.

GWEN

So we are at the end. Good to know.

Peanut clambers to his feet and pulls the bucket off his head. Gwen frees Beryl, who runs to the control panel.

GWEN

Okay quick. Work your magic!

BERYL BEAR

My what?

GWEN

Your magic!

BERYL BEAR

Afraid no can do. I left the magicians circle to carve out a career in train driving.

GWEN

What?

BERYL BEAR

What?

PEANUT

Stop the train!

36 EXT. RUNAWAY TRAIN DAY 36

The train is picking up even more speed.

37 INT. TRAIN CABIN DAY 37

BERYL BEAR

They've busted the controls!
There's no way to stop it!

Auntie Bola runs in, holding Harry Herring.

AUNTIE BOLA

How long do we have?!

BERYL BEAR

We'll collide with Puddleton City
in about 15 seconds!

PEANUT

We'll never stop the train in
time!

Gwen rummages through the cabin. There must be something that can help!

She looks to the bucket, then up to Hugh and Manatee who are escaping in the balloon.

GWEN

Peanut, I'm afraid that in our current predicament, you are indeed correct.

PEANUT

Well that sure is an onion in the ointment and not the outcome I would have hoped for.

GWEN

Please don't frown my picturesque puffin pal. You know what they say?

PEANUT

I'm afraid I don't my erm, tall giraffe friend.

GWEN

If you can't beat them, join them!

Everyone responds with a collective 'what?!'

38

EXT. HOT AIR BALLOON - DAY

38

The balloon slowly ascends. Hugh Mann watches the train from above. Manatee, wearing a pilot cap, captains the balloon.

HUGH MANN

We've done it Manatee. That'll show them! We've finally done it!

There's a large jolt. Hugh Mann and Manatee tumble over.

HUGH MANN (CONT'D)

What was that?!

Hugh looks down to see a bucket attached to the balloon's basket. A long scarf is tied to the handle and runs down to our heroes.

HUGH MANN (CONT'D)

What are they doing?!

Peanut can be seen waving.

39 INT. TRAIN CABIN - DAY

39

Gwen, Peanut, Harry, Bola and Beryl watch through the train windscreen. We can see the scarf is tied to the control panel.

Hugh stares menacingly at the team from the balloon. The team peer back. Peanut continues to wave.

PEANUT

This sure is exciting.

GWEN

It absolutely is.

HARRY

What the heck are we doing?

GWEN

Watch!

The train hurtles towards the city. It is so close now that we see local townsfolk running in panic.

Beryl, Auntie Bola and Harry all hold their heads in their hands unable to stop them letting out a collective 'watch out!'

40 EXT. PUDDLETON CITY - DAY

40

From the perspective of the townsfolk the train hurtles towards them. They cower in fear and panic when suddenly...

The tension of the scarf on the balloon catches and the train is lifted from the tracks. Postdog and Pigeon throw their hands over their eyes, anticipating the worst. A gasp and...

Nothing...

They open their eyes just in time to witness the town being plunged into shadow. With a creak the huge train is suspended in the air. The balloon/scarf combo has saved the day. The train hangs in the air safely out of harm whilst stopping Hugh and Manatee's escape.

41 INT. TRAIN CABIN - DAY

41

All of the train passengers tumble backwards through the vertically suspended carriages. Everyone, including our heroes fall into a huge pile of animal creatures at the furthest end of the train. The Narrator Otter is clearly visible in the pile of characters.

NARRATOR

And just like that - our heroes
had done it!

(MORE)

NARRATOR (CONT'D)

Once again, Puddleton City could happily lay claim to the title of safest and happiest town of all time. With the smartest and most handsome heroes if I do say so myself.

Rashid the rabbit, also in the pile of creatures raises an eyebrow to the Narrator Otter.

RASHID

Wait a minute. You didn't do anything.

NARRATOR

Well my friend. At the end of the day, aren't we all heroes?

Rashid looks around at the pile of creatures before returning to the narrator.

RASHID

Erm... No...

42 EXT. PUDDLETON CITY - DAY 42

The huge weight of the train slowly pulls the balloon back down to earth.

43 EXT. HOT AIR BALLOON - DAY 43

NARRATOR (O.S.)

And not only had they saved the town, but they had stopped the dastardly Hugh Mann and Manatee in the process.

Hugh Mann is desperately tearing at the scarf.

HUGH MANN

Manatee. Help me wont you?!

He continues to fight with the scarf as Manatee falls knocking the bucket and scarf free whilst squashing Hugh.

HUGH MANN (CONT'D)

Manateeeee...!!!!

44 EXT. PUDDLETON CITY, TRAIN STATION - DAY 44

The balloon zips off into the sky as the train lands perfectly in Puddleton City station.

The doors open and the passengers tumble out onto the train platform.

BERYL BEAR (O.S.)
 Good morning folks, this is your
 driver speaking...

45 INT. TRAIN CABIN - DAY

45

Beryl has clambered back to the controls. Dishevelled but not
 dismayed, Beryl is back in control.

BERYL BEAR
 Welcome to Puddleton City, the
 most beautiful and friendly town
 in the land. I hope you've all
 had a pleasant journey - I know I
 have.

The door falls off the side of the cabin revealing the pile
 of passengers crashed out on the platform.

46 EXT. PUDDLETON CITY, TRAIN STATION - DAY

46

Our heroes Gwen and Peanut clamber up to find Auntie Bola
 standing proudly and holding Harry Herring in his bucket.

AUNTIE BOLA
 I've got to hand it to you two.

GWEN
 It was nothing really.

AUNTIE BOLA
 No I have to hand you this bucket
 with a fish in it.

Harry pipes up from his bucket.

HARRY
 No thanks m'am. I'm my own fish.
 I have my own adventures, my own
 quiet life to pursue.

Still in his bucket, Harry leaps to the ground and slowly
 drags himself away. A 'bucket on concrete' scraping sound
 underplays the following scene. Auntie Bola looks to Gwen and
 Peanut.

AUNTIE BOLA
 Well that's that. I really have
 to hand it to you.

PEANUT
 Just doing our job.

Auntie Bola hands Peanut her scarf.

AUNTIE BOLA

Have this dry cleaned and back on
my desk by 8am.

Auntie Bola marches away. Gwen looks to Peanut who returns
with a huge grin. The townsfolk gather around the pair.

GWEN

Well Peanut my buddy, my pal.
Thanks to these fine folk we have
once again thwarted the forces of
no good evil. Once again, we get
to savour in the delights and
delectations of the happiest city
that's also a town. And in my
book that's not only brilliant.
That's...

The crowd cheer.

CROWD

Beyond brilliant!

PEANUT

Now who's for croquet?!

The crowd cheer again as fireworks and celebrations commence.

47 INT. EVIL LAIR - NIGHT

47

Scenes of celebration play out on an old dodgy TV. Karaoke
music echoes the halls of the unkept lair. Manatee, with
microphone in front, is slumped next to a large armchair.
Hugh watches the celebration whilst bitterly sipping a cold
drink.

NARRATOR

Scenes of jubilant celebration in
Puddleton City - the happiest
town on earth.

Unable to control his rage, Hugh squeezes the glass too tight
which explodes into a thousand pieces.

HUGH MANN

Manatee. Be a darling a fetch a
dustpan will you...